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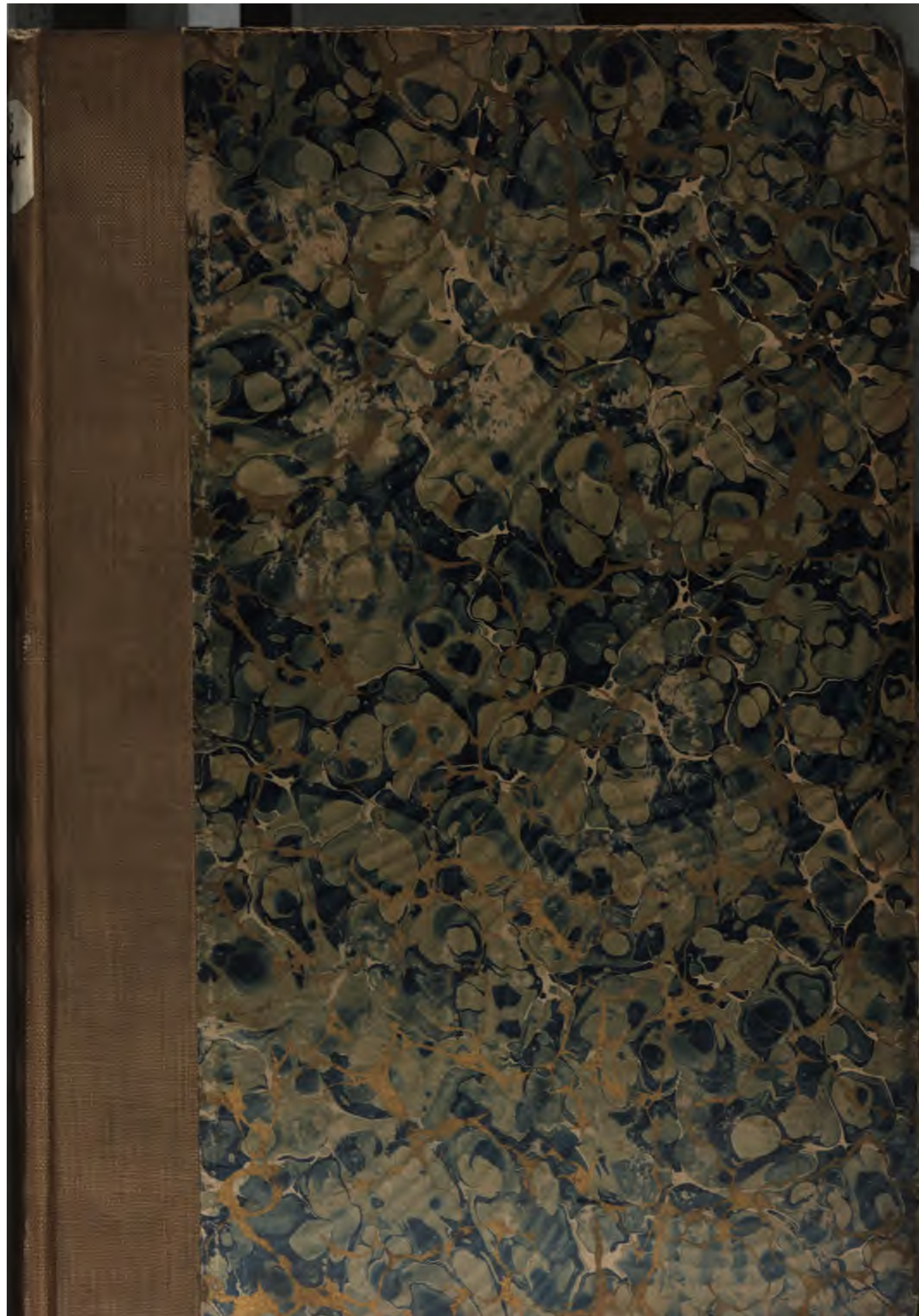
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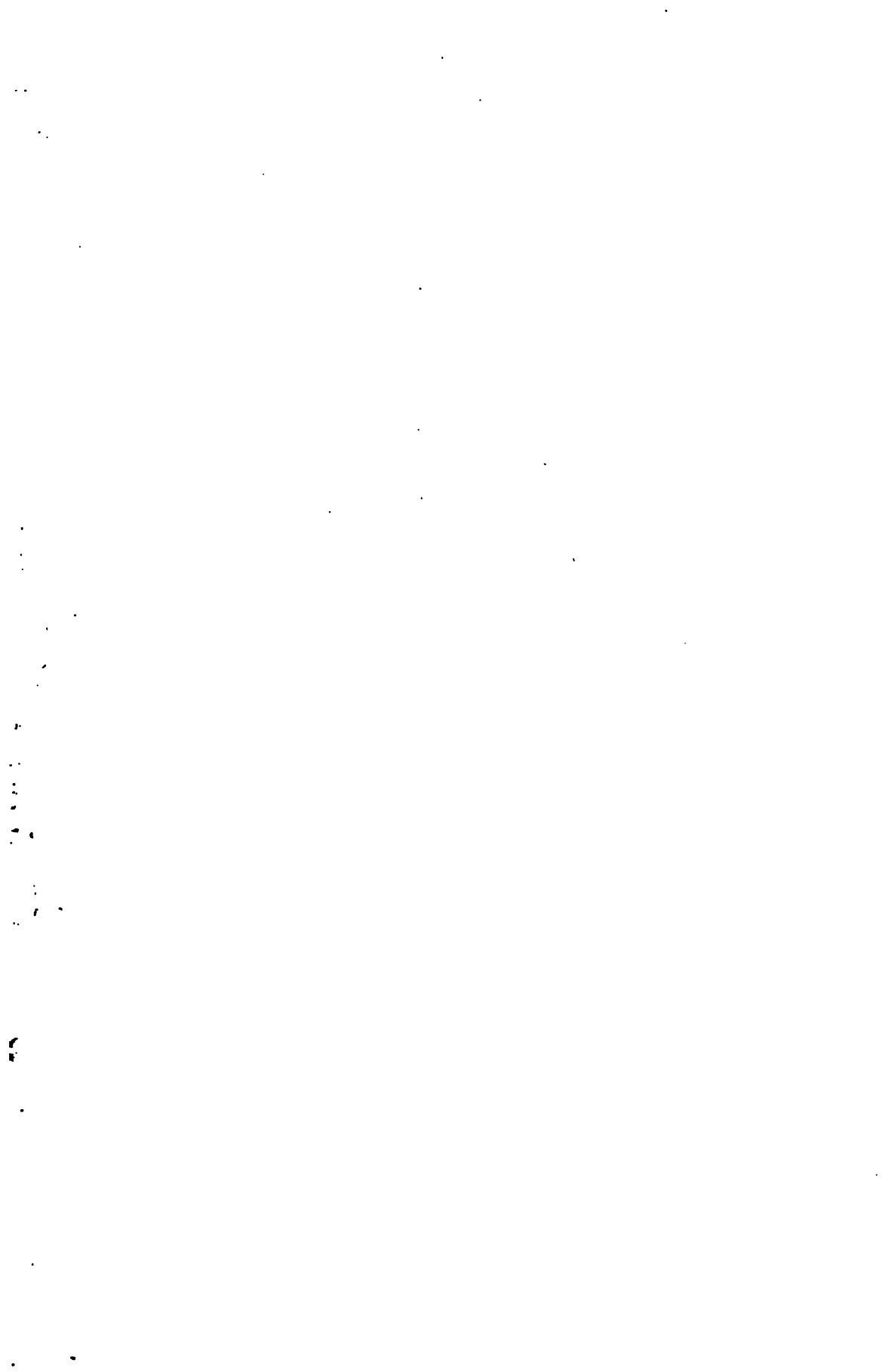
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6

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General.

- Adams, Thomas F.**
Typographia: a brief sketch of the origin, rise and progress of the typographic art. Philadelphia, 1837. 6117.28
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An index to Dibdin's edition of the Typographical antiquities, with some references to the intermediate edition by William Herbert. London, 1899. *2120.26; H
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- Aretin, Johann Christoph, Baron von.**
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Impressions imaginaires et libraires supposés. Paris, 1866. *2144.18; H
Recherches sur les imprimeries imaginaires clandestines et particulières publiées par les soins de Philomneste junior. Bruxelles, 1879. H
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The Church and the printing-press. (In Catholic Truth Society. Publications. Vol. 23. London, 1894.) 3469a.1.23
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L'origine tedesca e l'origine olandese dell' invenzione della stampa. Venezia, 1880. 6116.22

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- Smith, Joseph.
Short biographical notices of W. Bradford, R. Jansen, A. Bradford, and S. Keimer, early printers in Pennsylvania. London, 1891. A
- Thomas, Isaiah.
The history of printing in America. With a biography of printers, and an account of newspapers. Prefixed a concise view of the art in other parts of the world. Worcester, 1810. 2 v. Plates. *2113.2; *6116.15; H
Same. 2d edition, with the author's corrections and additions, and a catalogue of American publications previous to the revolution of 1776 [by Samuel F. Haven]. Albany, N. Y., 1874. 2 v. Plates. *2311.1.5.6; *C.R.114.9; H
- Typothetæ of Chicago.
Celebration [of] the one hundred eighty-third anniversary [of the] birthday of Benjamin Franklin, Chicago, Jan. 17, 1889. [Chicago, 1889.] Portrait. **K.20.3
Exercises in commemoration of the 183d, 185th birthday of Benjamin Franklin, Chicago, Jan. 17, 1889, 91. [Chicago, 1889, 91.] 2 v. Portrait. **K.11.30
Same. 185th birthday. *6111.51

- Proceedings of the banquet in commemoration of the 185th birthday of Benjamin Franklin, Jan. 17, 1891. Chicago, 1891. *6116.34; **K.21.31
- Typothetae of New York.**
Annual dinner in honor of the birthday of Benjamin Franklin, 1887-89, 91. New York, 1887-91. **K.21.28
- Wallace, John William.**
An address delivered at the celebration by the New York Historical Society. May 20, 1863, of the 200th birthday of William Bradford, who introduced the art of printing into the middle colonies of British America. Albany, 1863. Facsimile. *2346.11;
No. 2 in **G.3625.1, 2d ser. 2; H
- An old Philadelphian, Colonel William Bradford, the patriot printer of 1776. Sketches of his life. Philadelphia, 1884. Illus. **4242.60; H
- Weeks, Stephen Beauregard.**
The press of North Carolina in the eighteenth century. With biographical sketches of printers, an account of the manufacture of paper, and a bibliography of the issues. Brooklyn, 1891. *2152.40; H
- Williamson, Joseph.**
Bibliography of the state of Maine, from the earliest period to 1891. Portland, 1896. 2 v. *2154.95
- Winship, George Parker.**
The earliest American imprints. Milwaukee, 1899. 6116.48
- Wright, Rev. John.**
Early Bibles of America; being a descriptive account of Bibles, published in the United States, Mexico, and Canada. 3d edition, revised and enlarged. New York, 1894. Plates. *2187.25; H
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- ### Asia and Africa.
- Bibliophile, Un.**
L'imprimerie hors l'Europe. Paris, 1902. *6112.117
This work contains titles of early books arranged alphabetically by place of publication.
- Cordier, Henri.**
L'imprimerie sino-européenne en Chine. Bibliographie des ouvrages publiés en Chine par les Européens au XVIIe, au XVIIIe siècle. Paris, 1901. Facsimiles. *2171.95
- Hartmann, Paul Wilhelm Martin.**
The Arabic press of Egypt. London, 1890. H
- Medina, José Toribio.**
Brevisimo epitome de la imprenta en Manila (1593-1810), para servir de índice á la obra sobre la misma materia. Madrid, 1896. *6119a.26
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- Pardo de Tavera, Trinidad Hermenegildo José María Juan Francisco.**
Noticias sobre la imprenta y el grabado en Filipinas. Madrid, 1893. *6116.82; H
- Retana, Wenceslao E.**
La imprenta en Filipinas. Adiciones y observaciones á La imprenta en Manila, de D. J. T. Medina. Madrid, 1897. Facsimiles. *6112.89; H
- Satow, Sir Ernest Mason.**
The Jesuit mission press in Japan, 1591-1610. [London.] 1888. Plates. *2190.44; H
- Schwab, Moïse.**
Les incunables orientaux et les impressions orientales au commencement du XVIe siècle. Rapport sur une mission en Bavière et en Wurtemberg. Paris, 1883. *2176.66; H
- ### Block Books.
- Apostles' Creed, The.** A facsimile of a German block-book of about 1471. N. p. N. d. 12 wood-cuts. *3441.51
- Ars Moriendi.**
The Ars moriendi (editio princeps, circa 1450). A reproduction of the copy in the British Museum. Edited by W. Harry Rylands. With an introduction by George Bullen. London, 1881. Illus. *4071.75
- Berjeau, Jean Philibert.**
Catalogue illustré des livres xylographiques. Londres, 1865. **G.285.63; H
- Essai bibliographique sur le Speculum humanae salvationis; indiquant le passage de la xylographie à la typographie. London, 1862. Facsimiles. H
- Essling, Victor Masséna, Duc de Rivoli, 4e Prince d'.**
Le premier livre xylographique italien imprimé à Venise vers 1450 [Passio D. N. Iesu Christi]. Paris, 1903. Plates. 4071.176; H
- Hochegger, Rudolf.**
Ueber die Entstehung und Bedeutung der Blockbücher, mit besonderer Rücksicht auf den Liber regum seu Historia Davidis. Mit einer Fac-simile Tafel. Leipzig, 1891. *2142.25.7; H
- Mirabilia Romae.** [Fac-simile-Reproduction eines Blockbuchs. Mit Einleitung von R. Ehwald. Berlin. 190-?] Plates. *2759.109; H
- New Biblia pauperum,** being 38 woodcuts illustrating the life, parables & miracles of Jesus Christ, with descriptions thereof, extracted from the translation of the New Testament, by John Wiclif. London, 1877. *3411.54
- Pilinski, Adam, editor.**
Monuments de la xylographie [15e siècle. Reproduits en facsimile. Précédés d'une notice par Gustave Paulowski.] Paris, 1882-86. 8 v. H
- Schreiber, W. L.**
Die Holztafeldrucke der Apokalypse. [Bielefeld, 1897.] H

Sotheby, Samuel Leigh.

Memoranda relating to the block-books preserved in the Bibliothèque Impériale, Paris, made October, 1858. London, 1859. Illus. *2120.83

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Beughem, Cornelius van.

Incunabula typographiæ, sive catalogus librorum scriptorumque proximis ab inventione typographiæ annis, usque ad annum Christi M.D. inclusive, in quavis lingua editorum. Amstelodami, 1688. *6119.6

Bibliothèque nationale, Paris. Département des imprimés.

Notices des objets exposés. Paris, 1878. 6119.112

Same. 1881. No. 1 in *6176.38

Braun, Placidus.

Notitia historico-litteraria de libris ab artis typographicae inventionem usque ad annum [1500] impressis; in bibliotheca liberi ac imperialis monasterii ad SS. Udalricum et Afram Augustae extantibus. 2 parts in 1 v. Augustae Vindelicorum, 1788-89. Plates. H

British Museum. Library.

Guide to the printed books exhibited in the King's library. [London.] 1891. Plates. 2188.34; H

"Designed to illustrate the history of printing." Largely devoted to incunabula.

Same. [London.] 1901. 6118.64; H

Brunet, Jacques Charles.

Collections des éditions de quelques imprimeurs célèbres. (In his Manuel du libraire. 4e édition. Vol. 4. Bruxelles 1839.) *4135.2.4

Brunet, Pierre Gustave.

La France littéraire au XVe siècle, ou catalogue raisonné des ouvrages en tout genre imprimés en langue française jusqu'à l'an 1500. Paris, 1865. 2163.21; H

Burger, Conrad.

Ludwig Hain's Repertorium bibliographicum. Register. Die Drucker des XV Jahrhunderts mit chronologischer Aufzählung ihrer Werke, zusammengestellt von K. Burger. Leipzig, 1891. *2142.25.8; H

Castellani, Carlo.

Notizia di alcune edizioni del secolo XV non conosciute fin ora dai bibliografi un esemplare delle quali è conservato nella Biblioteca Vittorio-Emanuele di Roma. Roma, 1877. *6160.11; H

Copinger, Walter Arthur.

Incunabula Biblica; or, the first half century of the Latin Bible. London, 1892. Plates. 2180.13

Supplement to Hain's Repertorium bibliographicum; or, collections towards a new edition of that work. London, 1895-1902. 2 v. in 3. *2141.92; H

Hain's Repertorium will be found on shelf-numbers *2141.2 and *4145.6.

Delalain, Paul.

Essai de bibliographie de l'histoire de l'imprimerie typographique et de la librairie en France. Paris, 1903. *2111.41; H

Einsle, Anton.

Die Incunable-Bibliographie. Anleitung zu einer richtigen und einheitlichen Beschreibung der Wiegendrucke. Wien, 1888. *6119.28; H

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Catalogue général des incunables des bibliothèques publiques de France. Par M. Pellechet. Paris, 1897. *2182.14; H

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Repertorium bibliographicum. Stuttgartiae, 1826-38. 2 v. *2141.2; *2141.91; *4145.6; H

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Catalogue of the manuscripts and printed books exhibited on the occasion of the visit of the National Council of the Evangelical Free Churches. Manchester, 1905. *2182.47

Contents. — Biblical manuscripts. — The earliest printed Bibles. — The first printed Bibles in various languages. — The English Bible.

Klemm, Heinrich.

Beschreibender Catalog des bibliographischen Museums. Abth. 1-3. Dresden, 1884. Plate. 6116.10; H

Laise, F. H.

Index librorum ab inventa typographia ad annum 1500; chronologicè dispositus cum notis historiam typographico-litterariam illustrantibus. Senonis, 1791. H

Manuzio, Aldo Pio, the Elder.

Catalogue des livres grecs et latins imprimés par Alde Manuce à Venise (1498-1513), reproduits en phototypie, avec une préface par Henri Omont. Paris, 1892. Facsimiles. *Cab.21.18.2; H

Mecklenburg, B.

Ueber einige Druckfehler und Irrthümer in Hain's Repertorium bibliographicum. [Leipzig, 1886.] H

Panzer, Georg Wolfgang Franz.

Annales typographici ab artis inventae origine ad annum MD. Norimbergae, 1793-1803. 11 v. *2141.1; *G.152.6; H

Praet, Joseph Basila Bernard van.

Catalogue des livres imprimés sur vélin de la Bibliothèque du roi. Paris, 1822-28. 6 v. *2142.6; H

Catalogue des livres imprimés sur vélin, qui se trouvent dans des bibliothèques tant publiques que particulières, pour servir de suite au Catalogue des livres imprimés sur vélin de la Bibliothèque du roi. Paris, 1824-28. 4 v. H

Proctor, Robert.

An index to the early printed books in the British Museum. Vol. 1-3. London, 1898-1903. *6130a.28; H

Quaritch, Bernard.

Monuments of the early printers in all countries. London, 1886. 6 parts in 1 v. *6146.103

- Reichhart, Paul Gottfried.**
Beiträge zur Incunabelkunde; eingeleitet von O. Hartwig. Leipzig, 1895. *2142.25.14; H
- Reichling, Dietrich.**
Appendices ad Hainii-Copingeri Repertorium bibliographicum additiones et emendationes. Fasc. I. Monachii, 1905. *2141.93; H
- San Lazzaro, Monastery of, Venice, Italy.**
Catalogue des livres rares de l'imprimerie arménienne. Venise, 1848. H
- Sandars, Samuel.**
An annotated list of books printed on vellum to be found in the University and college libraries at Cambridge. With an appendix containing a list of works referring to the bibliography of Cambridge libraries. Cambridge, 1878. *2145.30; H
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Manuel de bibliographie générale. Paris, 1897. *2152.53.2; H
Appendices: Géographie bibliographique, ou, Liste raisonnée des localités du monde entier qui ont possédé une imprimerie avant le XIXe siècle. Répertoire des tables générales de périodiques de toutes langues. Répertoire des catalogues d'imprimés des principales bibliothèques du monde entier.
- Weller, Emil Ottokar.**
Repertorium typographicum. — Die deutsche Literatur im ersten Viertel des sechzehnten Jahrhunderts. Im Anschluss an Hains Repertorium und Panzers Deutsche Annalen. Nördlingen, 1864. 2156.5; H
- Facsimiles.**
- Baensch-Drugulin, Johannes, editor.**
Marksteine aus der Weltliteratur in Originalschriften. Buchschmuck von L. Sütterlin. Zur Erinnerung an das fünf-hundertjährige Geburtsfest des Altmeisters Johannes Gutenberg. Leipzig, 1902. 2 parts in 1 v. Facsimiles. *Cab.21.29.10
- Bibliothèque royale de Belgique.**
Documents iconographiques et typographiques. Facsimile photo-lithographiques avec texte historique & explicatif. [1^{re} série.] Bruxelles, 1877. Facsimiles. *Cab.21.14.3; H
- Brogiotti, Andrea.**
Indice de caratteri, con l'inventario, e nomi di essi, esistenti nella Stampa vaticana, e camerale. Roma, 1628. H
- Burger, Conrad.**
Monumenta Germaniae et Italiae typographica. Deutsche und italienische Inkunabeln. Herausgegeben von K. Burger. Berlin, 1892-1900. Plates. *Cab.21.17.1; H
- Champion, Pierre, editor.**
Les plus anciens monuments de la typographie parisienne. Préfaces typographiques des livres sortis des presses de Sorbonne (1470-1472). Recueil de facsimiles précédé d'une introduction. Paris, 1904. Plates. *6110.86; H
- Claudin, Anatole.**
Monuments de l'imprimerie à Poitiers. Recueil de fac-similes des premiers livres imprimés dans cette ville. Paris, 1897. *6112.72; H
- Collection of facsimiles of the types, woodcuts, and capital letters, used by early printers. Plates. London, 1840.** *6110a.21
- Duff, Edward Gordon.**
Early English printing. A series of facsimiles of all the types used in England during the XVth century, with some of those used in the printing of English books abroad. London, 1896. Plates. *6110.46; H
- Fell, John.**
A specimen of the several sorts of letter given to the University; added, the letter given by F. Junius. Oxford, 1695. A
- Germany. Direction der Reichsdruckerei.**
Druckschriften des fünfzehnten bis achtzehnten Jahrhunderts in getreuen Nachbildungen. Herausgegeben . . . [unter Mitwirkung von Dr. F. Lippmann und Dr. R. Dohme]. Berlin, 1884-87. Facsimiles. *Cab.21.29.5; H
- Gerschel, Paul, editor.**
Trésor du bibliophile alsacien. Reproductions photographiques d'après les originaux de titres . . . d'anciens ouvrages rares . . . imprimés en Alsace. Strasbourg. [189-?] Facsimiles. *2110.25
- Haebler, Conrad.**
Typenrepertorium der Wiegendrucke. Abt. 1. Halle a. S., 1905. *6112.145
Contents. — 1. Deutschland u. seine Nachbarländer.
- Typographie ibérique du quinzième siècle.**
Reproduction en facsimile de tous les caractères typographiques employés en Espagne et en Portugal jusqu'à l'année 1500. Avec notices critiques et biographiques. La Haye, 1901. 02. Facsimiles. *Cab.21.29.6; H
- Humphreys, Henry Noel.**
Masterpieces of the early printers & engravers. A series of facsimiles from rare and curious books, remarkable for illustrative devices, beautiful borders, decorative initials, printers' marks, elaborate title-pages, &c. London, 1870. Plates. H
- Nijhoff, Wouter.**
L'art typographique dans les Pays-Bas (1500-1540). Reproduction en facsimile des caractères typographiques, des marques d'imprimeurs, des gravures sur bois et autres ornements employés dans les Pays-Bas entre les années MD et MDXL avec notices critiques et biographiques. La Haye, 1902. Plates. *Cab.21.29.9; H
- Omout, Henri Auguste.**
Spécimens de caractères hébreux gravés à Venise et à Paris par Guillaume Le Bé (1546-1574). Paris, 1887. Facsimiles. H
Spécimens de caractères hébreux, grecs, latins et de musique, gravés à Venise et à Paris par Guillaume Le Bé (1545-1592). Paris, 1889. Facsimiles. H

Price, Francis Compton.

Fac-similes illustrating the labours of William Caxton at Westminster, and the introduction of printing into England. With a memoir and bibliographical particulars of the illustrations. London, 1877. Plates. *6111.9; H

Sotheby, Samuel.

A collection of facsimiles of the types, woodcuts and capital letters, used by early printers. London, 1840. Plates. *6110a.21

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Thierry-Poux, Olgar.

Premiers monuments de l'imprimerie en France au XV^e siècle. Paris, 1890. Plates. *Cab.21.24.2; H

Type Facsimile Society, Oxshott.

List of members, February, 1900-1902. London, 1900-1902. *6119a.45

Publications of the Society for the years 1900-02. [Oxford, 1900-1902.] 3 v. Fac-similes. *6110.84

Weigel, Theodor Oswald, and August Christian Adolf Zestermann.

Die Anfänge der Druckerkunst in Bild und Schrift. An deren frühesten Erzeugnissen in der Weigel'schen Sammlung erläutert von T. O. Weigel und Dr. Ad. Zestermann. Mit 145 Fac-similes und vielen Holzschnitten. Leipzig, 1866. *2200.33; H

Woolley photographs.

Photographs of early types, designed to supplement published examples. With references to the British Museum index. Series 1-5. [Also a pamphlet containing] A list of subjects. [London.] 1899-1904. 500 photographs. 5 v. *Cab.21.29.4

An index to the early printed books in the British Museum is on shelf-number *6130a.28. The numbers of these photographs are identical with the numbers of the books they illustrate, as given in that index.

Music Printing.

Gilson, Franklin Howard.

History of shaped or character notes, with specimens. Boston, 1889.

No. 6 in **M.372.54

Kidson, Frank.

British music publishers, printers and engravers: London, Provincial, Scottish, and Irish. From Queen Elizabeth's reign to George the Fourth's, with select bibliographical lists of musical works printed and published within that period. London. [1900.] *4042.142; H

Schmid, Anton.

Ottaviano dei Petrucci da Fossombrone, der erste Erfinder des Musiknoten-druckes mit beweglichen Metalltypen, und seine Nachfolger im sechzehnten Jahrhundert. Wien, 1845. Plates. *2176.48

Springer, Hermann.

Zur Musiktypographie in der Inkunabelzeit. Leipzig, 1903. 2164.67

Steele, Robert Raymond.

The earliest English music printing. London, 1903. Facsimiles. *6112.92; H

Printers Devices.

Berjeau, Jean Philibert.

Early Dutch, German, & English printers' marks. London, 1869. Plates. *6111.2

Boston Public Library.

Seals and medallions of printers' marks on the façade and elsewhere. 37 photographs, mounted. *Cab.60.128.2

Copeland & Day, publishers.

Eighteen variations of the firm's device in black, with duplicates in red, in 24° size, and two, with duplicates, in 8°: all on Japan paper. Also four variations of the device of the University press, John Wilson and son, in black, with duplicates in red, on Japan paper 24° [etc.]. *6114.78

Delalain, Paul.

Inventaire des marques d'imprimeurs et de libraires. Paris, 1886-88. 3 v. 6111.42

Same. 2d édition, Paris, 1892. 6110.29; H

Haebler, Conrad.

Spanische und portugiesische Bücherzeichen des XV. und XVI. Jahrhunderts. Strassburg, 1898. Plate. *6110.50; H

Havre, Gustaaf van.

Marques typographiques des imprimeurs et libraires anversois. Antwerpen, 1883, 84. 2 v. Plates. *6114.80; H

Heitz, Paul.

Basler Büchermarken bis zum Anfang des 17. Jahrhunderts. Mit Vorbemerkungen und Nachrichten über die Basler Drucker von C. C. Bernoulli. Strassburg, 1895. Facsimiles. H

Elsässische Büchermarken bis Anfang des 18. Jahrhunderts. Mit Vorbemerkungen und Nachrichten über die Drucker von Karl August Barack. Strassburg, 1892. Plates. *6110.31; H

Frankfurter und Mainzer Drucker- und Verlegerzeichen bis in das 17. Jahrhundert. Strassburg, 1896. Plates. *6110.48; H

Die Kölner Büchermarken bis Anfang des 17. Jahrhunderts. Mit Nachrichten über die Drucker von Otto Zaretsky. Strassburg, 1898. Plates. *6110.49; H

Die Zürcher Büchermarken bis zum Anfang des 17. Jahrhunderts. Zürich, 1895. Plates. *6110.41

Inventaire des marques d'imprimeurs et de libraires. Paris, 1886-88. 3 v. 6111.42
Contents. — 1. Ville de Paris. 2. Ville de Paris (supplément). — Ville de Lyon. — Autres villes de France. 3. Allemagne, Alsace, Autriche-Hongrie, Belgique, Danemark, Espagne, Grande-Bretagne, Italie, Pays-Bas, Portugal, Suisse.

Kennard, Joseph Spencer, Jr.

Some early printers and their colophons. Philadelphia, 1902. *6113.116; H

Kristeller, Paul.

Die italienischen Buchdrucker- und Verlegerzeichen bis 1525. Strassburg, 1893. Plates. *6110.37

Lempertz, Heinrich.

Bilder-Hefte zur Geschichte des Bücherhandels und der mit demselben verwandten Künste und Gewerbe. 65 Tafeln mit 280 bildlichen Darstellungen mit Text. Köln, 1853-65. *Cab.21.19.5;H
6 Blätter Insig[nien] berühmter Druckereien des ersten typographischen Jahrhunderts, welche in dem Thesaurus [o Symbolorum] ac Emblematum von Rothschoitz fehlen, in Holz nachgebildet. [1. Heft.] Köln, 1838. A

Roberts, William.

Printers' marks. A chapter in the history of typography. London, 1893. Illus.
6115.10; H

Rothscholtz, Friedrich.

Thesavrvs symbolorum ac emblemavm i. e. insignia bibliopolarvm et typographorvm, cum indice dvplici. Praemissa I. C. Spoerlii dissertatio. Accessit G. A. Vinholdi programma. Norimbergae et Altorfii, 1730. Plates. *6141.2

Silvestre, Louis Catherine.

Marques typographiques, ou recueil des monogrammes, chiffres, enseignes, emblèmes, devises, rébus et fleurons des libraires et imprimeurs qui ont exercé en France, depuis l'introduction de l'imprimerie, en 1470, jusqu'à la fin du seizième siècle: à ces marques sont jointes

celles des libraires et imprimeurs qui pendant la même période ont publié, hors de France, des livres en langue française. Paris, 1853. Plates.
*6113.47; H
*6113.41

Same. 1867. 2 v.

Tosi, Paolo Antonio.

Fac-simile di alcune imprese di stampatori italiani dei secoli XV. e XVI. Milano, 1838. Plates. **G.152.5

Paper Marks.**Hasselt, Gerard van.**

[Fifty specimens of paper manufactured in the 14th, 15th and 16th centuries, 1340-1579.] *6110.33

Heitz, Paul.

Les filigranes des papiers contenus dans les incunables strasbourgeois de la Bibliothèque impériale de Strasbourg. Strasbourg, 1903. Plates. *6111.140
"Cette collection reproduit des marques de papiers qui datent de la seconde moitié du XVe siècle."

Midout, Étienne, and Auguste Matten.

Étude sur les filigranes des papiers employés en France aux XIV^e et XV^e siècles. Paris, 1868. Plates. 4016.39

The Art of Printing.**General Works.****Auer, Alois, Ritter von Welsbach.**

Die Entdeckung des Naturselbstdruckes, oder die Erfindung, von ganzen Herbarien, Stoffen . . . durch das Original selbst . . . Druckformen herzustellen Wien, 1854. Plates. *2200.11
The text is in German, English, Italian and French, in parallel columns. The plates are colored.

Relates also to Henry Bradbury's patent of the process in England.

Barbèra, Piero.

Ricordi tipografici di un viaggio agli Stati Uniti, Marzo-Giugno, 1892. Firenze, 1897. Portraits. H

Bell, Alexander Melville.

English visible speech and its typography elucidated. Washington, 1904. Illus.
5595.121

Bishop, Henry G.

The practical printer: a book of instruction for beginners: a book of reference for the more advanced. With diagrams of imposition and useful tables. Illustrated. Albany, 1889. 6119.29
Same. 3d edition. Oneonta, N. Y. [1895.] 6119.69

Bodoni, Giovanni Battista.

Manuale tipografico. Parma, 1818. *2200.12

Boston. Municipal Printing Department.

Price list of printing. Revised to September 1, 1900. Boston, 1900. 6117.60

Brewster, Charles Warren.

A lecture on printing. Portsmouth, 1835. 6114.23; H

Brun, Marcelin Aimé.

Manuel pratique et abrégé de la typographie française. Paris, 1825. 2119.8

Brunet y Bellet, Joseph.

L'écriture, lo gravat, l'imprenta, lo llibre. Barcelona, 1898. *3093.149

Burgos, Miguel de.

Observaciones sobre el arte de la imprenta, dirigidas por el regente de la de Ibarra á Juan José Sigüenza y Vera. Madrid. [1814.] **D.168.40

Comprehensive guide to printing and publishing. 11th edition. London, 1897. Plates. 6117.48

Cottrell, C. B., and Sons Company.

Problems of pressmanship. New York, 1903. Illus. 6118.66; H

De Vinne, Theodore Low.

The practice of typography. A treatise on the processes of typemaking, the point system, the names, sizes, styles, and prices of plain printing types. New York, 1900. Illus. 6119.37; H

Same. 2d edition. 1902. 6119.38

Didot, Ambroise Firmin.

Essai sur la typographie. Extrait du tome XXVI de l'Encyclopédie moderne. Paris, 1851. 2112.27 (1851); H

Imprimerie, librairie . . . [France. Commission sur l'industrie des nations. T. 5.] Paris, 1854. 4029.20

- Fournier, Henri.**
Traité de la typographie. 3e édition corrigée et augmentée. Tours, 1870. 6116.1
Same. 4e édition par Arthur Viot. Paris. 1904. H
- Fournier, Pierre Simon.**
Manuel typographique, utile aux gens de lettres, & à ceux qui exercent les différentes parties de l'art de l'imprimerie. Paris, 1764, 66. 2 v. *2115.5
- Franke, C. A.**
Katechismus der Buchdruckerkunst. 4. Auflage von A. Waldow. Leipzig, 1879. Illus. A
- French, George.**
About book making. An address before the Rowfant Club in Cleveland. Cleveland, 1904. 2119.57
Printing in relation to graphic art. Cleveland, 1903. 6117.110; H
- Frey, A.**
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The art of William Morris. With . . . examples of the type and ornaments used at the Kelmscott Press. By Almer Vallance. London, 1897. *4070.108; H
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- Almanach de l'imprimerie et de la librairie**
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BENJAMIN FRANKLIN.

- 1706. Born at Boston, January 17.
- 1718. Printer's apprentice.
- 1729. Editor and proprietor, Pennsylvania Gazette.
- 1736. Clerk, Pennsylvania Assembly.
- 1737. Postmaster, Philadelphia.
- 1748. Member Pennsylvania Common Council.
- 1750. Member Pennsylvania Assembly.
- 1751. Alderman, Philadelphia
- 1753. Deputy Postmaster-General of America.
- 1754. Pennsylvania delegate to Albany Congress.
- 1755. General, Pennsylvania militia.
- 1756. Colonel, Philadelphia militia.
- 1757. Agent, Pennsylvania Assembly in England.
- 1764. Speaker, Pennsylvania Assembly.
Agent, Pennsylvania, in England.
- 1768. Agent, Georgia, in England.
- 1769. Agent, New Jersey, in England.
- 1770. Agent, Massachusetts, in England.
- 1775. President, Pennsylvania Committee of Safety.
Pennsylvania delegate to Continental Congress.
Commissioner to Army at Cambridge.
Commissioner to Canada.
Member Secret Committee of Correspondence.
Member Committee to draft Declaration of Independence.
Postmaster-General of the United Colonies.
- 1776. President Pennsylvania Constitutional Convention.
U. S. Commissioner to France.
- 1778. U. S. Minister Plenipotentiary to France.
- 1781. U. S. Commissioner to negotiate peace with Great Britain.
- 1785. President of Pennsylvania.
- 1787. Pennsylvania delegate to Constitutional Convention.
- 1790. Died at Philadelphia, April 17.



BENJAMIN FRANKLIN.

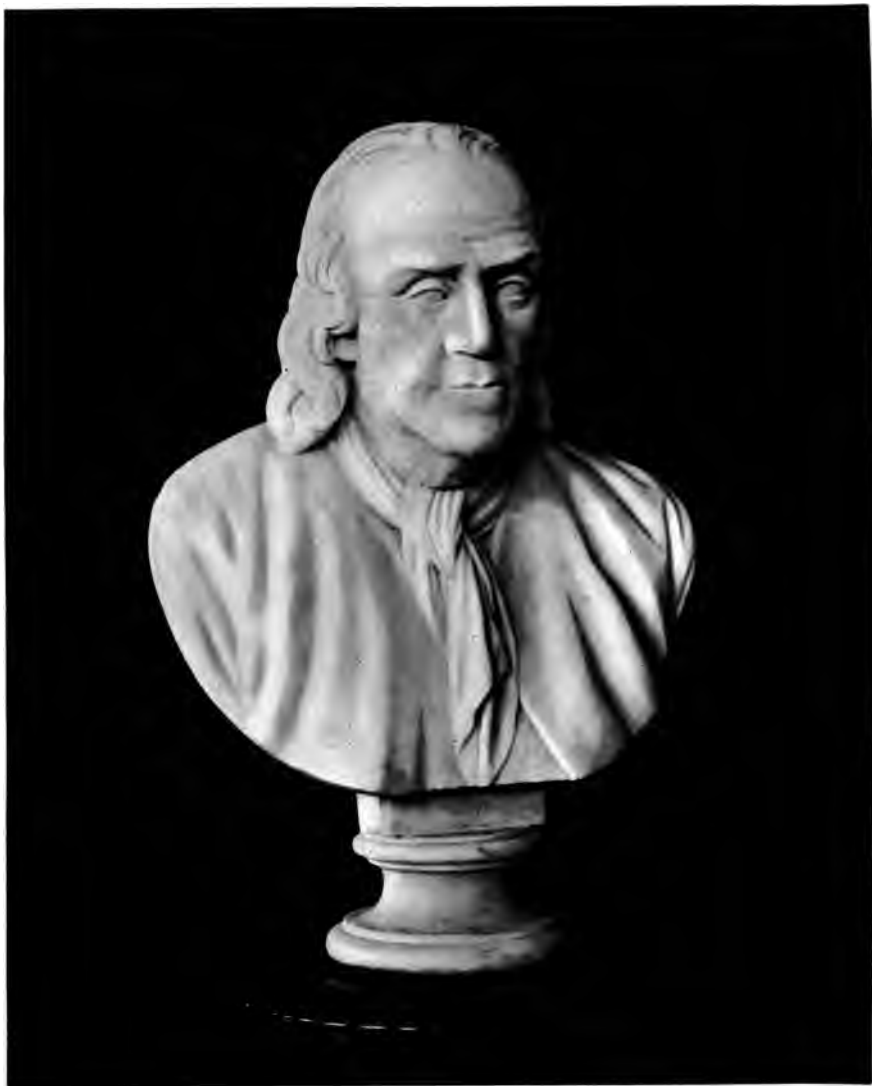
From the painting by Joseph Sifrede Duplessis in the Boston Public Library.





BENJAMIN FRANKLIN.

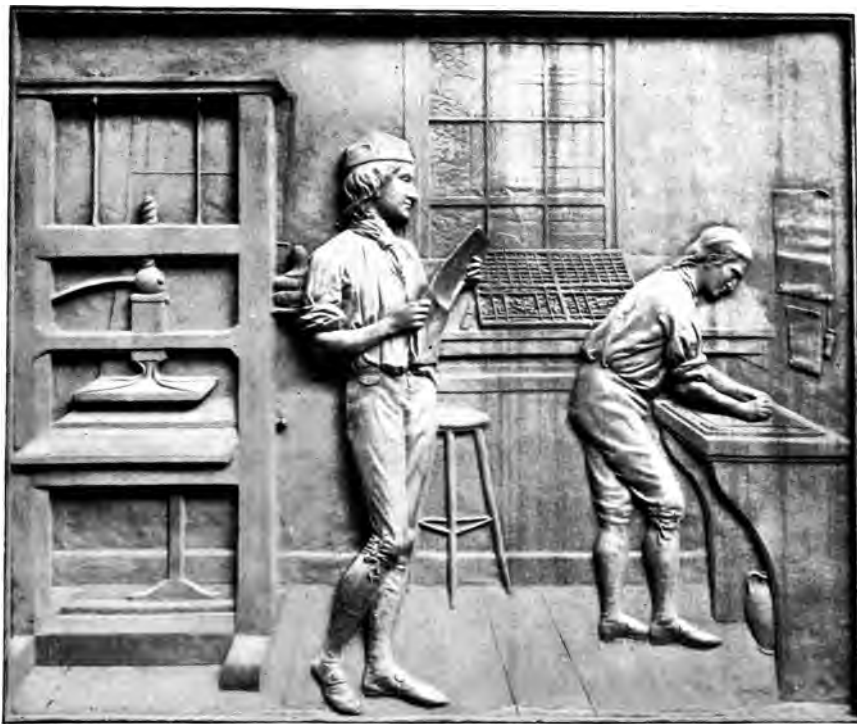
From the painting attributed to Jean Baptiste Greuze in the Boston Public Library.



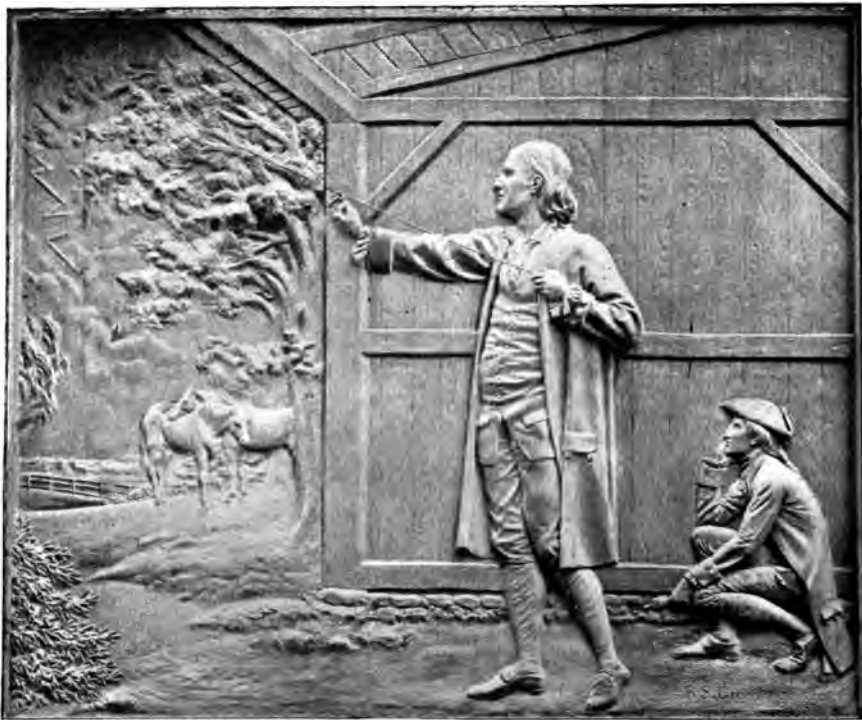
BENJAMIN FRANKLIN.
From a bust in marble in the Boston Public Library.



STATUE OF FRANKLIN BY RICHARD S. GREENOUGH.
In front of City Hall, School street, Boston.



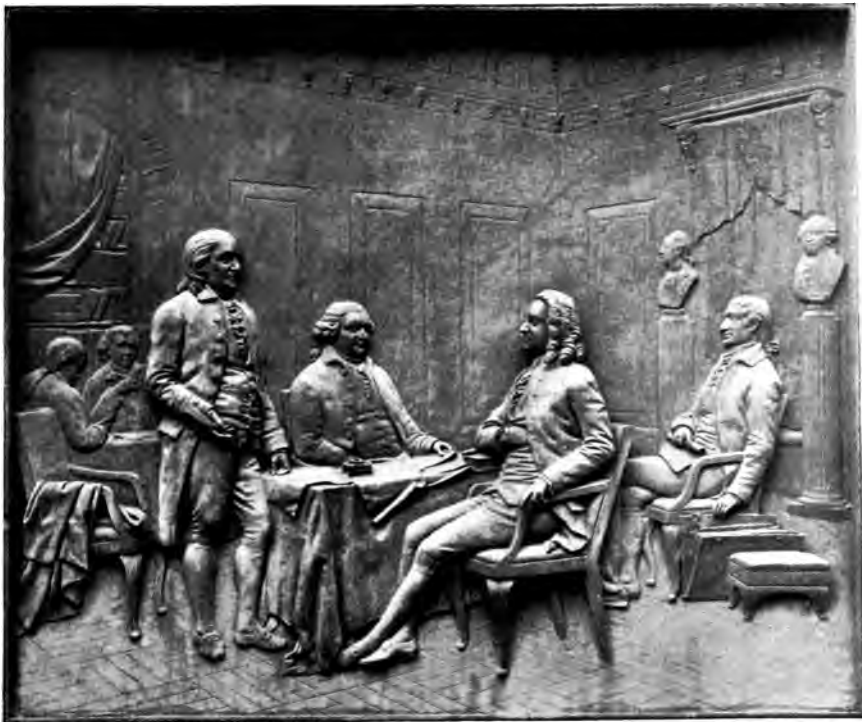
FRANKLIN AT HIS PRESS.
Bas-relief on the Franklin Statue, School street, Boston.



FRANKLIN'S EXPERIMENT WITH THE KITE.
Bas-relief on the Franklin Statue, School street, Boston.



FRANKLIN SIGNING THE DECLARATION OF INDEPENDENCE.
Bas-relief on the Franklin Statue, School street, Boston.



FRANKLIN SIGNING THE TREATY OF PEACE WITH GREAT BRITAIN.
Bas-relief on the Franklin Statue, School street, Boston.

Passy, Jan. 25. 1782.

My dear young Friend,

Inclosed are two Letters for you which came, under my Cover from Boston.

I am glad to hear a good Account of you from M^r. de Marignac. A Gentleman of Lyons has repeatedly wrote to my, proposing to remove you to a School in his Neighbourhood, and tells me that you desire it. I hope he is mistaken in that. You are plac'd to the Satisfaction of your excellent Grandfather, who is a good Judge of the Place & kind of Education that is best for you; and I hope you will be content with it, make a good use of the Advantages it affords you for Improvement, and not indulge any Fancies of Change. It is time for you to think of establishing a Character for manly Steadiness, which you will find of great Use to you in M^r. Johonnot.

Life. The proverb says wisely, A rolling Stone
gathers no Moss. So in frequent changing of schools
much Time will to you be a Loss of Learning. If I
had not a great Regard for you, I should not like
the Trouble of advising you. I have paid M^r. de
Maignac's Bill for your Expence & Schooling to
the Begining of next Month, and desiring to hear
from you I continue to be,
Your affectionate Friend.

It is lost before the scholar can
be well acquainted with new Rules
and get into the life of them. :-
And Loss of Time

P. Franklin

Johonnot was one of several young men who were put in charge of Doctor Franklin, while studying in Europe.
He was a grandson of Dr. Samuel Cooper of Boston.



CERTIFICATE OF MEMBERSHIP IN THE ACADEMY OF SCIENCES OF ST. PETERSBURG. DATED NOVEMBER 2, 1789.
In the Boston Public Library.



CONTINENTAL PAPER MONEY (DESIGNED BY FRANKLIN).



MEDAL GIVEN BY THE BOSTON PUBLIC SCHOOLS
FROM THE FRANKLIN FUND.

1709

The Town of Boston for Candles
for the watch.

Feb 23	To 7 doz doz (Candle)	- - -	00 11 03 11 09
Mar 23	To 5 ⁰ ditto	} add to Thornberry	00 11 03 11 09 $\frac{1}{2}$
Apr 25	To 5 ⁰ ditto		00 11 03 11 09 $\frac{1}{2}$
Feb 23	To 7 doz ditto	} add to Cosmault	00 11 03 11 09
Mar 23	To 5 ⁰ ditto		00 11 03 11 09 $\frac{1}{2}$
Apr 23	To 5 ⁰ ditto		00 11 03 11 09 $\frac{1}{2}$
			01 11 00 11 00

Josiah Franklin

2337563

